



**ART SEEN** and **a taste of SATURDAY SO1**



**SATURDAY SO1**

BENEFITTING  
**AIDS RESEARCH ALLIANCE**

The Capital Group is proud to  
support AIDS Research Alliance  
and ArtSeen.

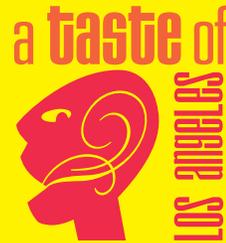
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ARTFOODHOPE

# ARTSEEN

AN EXHIBIT + CHARITY AUCTION



## Opening Night Party and Preview May 13, 2008 Downtown Gallery Row

Blue Velvet  
Bert Green Fine Art  
Crewest  
Dale Youngman Gallery  
El Nopal Press  
Julie Rico Gallery  
L.A. Center for Digital Art  
LAMP Community Art Project  
Lost Souls Café

M.J. Higgins Fine Arts and Furnishings  
Museum of Neon Art  
Niche.LA Video Art  
Pharmaka  
The Rowan  
Spring Arts Collective Gallery  
the Standard  
Taller 410

## Auction Gala May 17, 2008 Smashbox Studios

Featuring

Absolut 100  
Akasha  
American Flat Bread  
Angel City Brewing  
Bottlerock  
Beacon  
Beechwood  
Cake and Art  
Cooks Double Dutch  
Jennie Cooks catering  
Chaya Beverly Hills  
The Dolce Group  
Bella Ketchup Geisha House Dolce  
Ford's Filling Station  
Fraiche  
goodfood food catering

Greenleaf gourmet chopshop  
Industry Café & Jazz  
Jer-Ne  
La Conversation  
Larchmont Grill  
M Café  
Republic  
The Restaurant @ Standard  
Spring Street Smokehouse  
Uncle Darrows Cajun Creole Eatery  
Valerie Confections  
Watergrill  
Wilson café+bar  
Edendale Cellars  
Fiji Water

**Benefiting AIDS Research Alliance**



**Art is the giving by each person of their evidence to the world. Those who wish to give discover the pleasure of giving. Those who give are tremendously strong.** —Robert Henri

**Chefs, as a whole, say "yes" because they have such a generous spirit.** —Charlie Trotter

Dear Friends –

On behalf of all individuals living with HIV/AIDS who benefit from our clinical trials and medical research, we welcome you to our 3rd ArtSeen and A Taste of Los Angeles – a five-day celebration not only of art and food, but of Los Angeles itself.

Reaching back to DaVinci, the merger of scientific and artistic activity is quite common. And from the very beginning of this epidemic, that strong connection between HIV and the arts was evident. Artists were on the forefront of AIDS activism and education, while scientists and medical professionals have summoned incredible creativity to understand and combat this crisis.

When free from the demands of the market, artists, chefs and scientists explore and extend themselves in unanticipated ways. They pursue ideas that may have been abandoned as unprofitable, outside conventional strategies, or just plain strange. They combine disciplines or ingredients to make creations that can open our senses to new possibilities, thrill us with new viewpoints and tastes, or even help us to heal.

ArtSeen and A Taste of Los Angeles exist through the generosity of incredibly talented artists and chefs. They joyfully and unselfishly give their time, creativity and labor to support AIDS Research Alliance and the innovative efforts of our scientific team to tackle the challenge of HIV/AIDS. These efforts encompass everything from searching for possible vaccine candidates to stop the spread of the virus to finding ways to eradicate HIV from individuals.

Over the next five days, we will all celebrate these talented chefs and artists, the vitality and diversity of Los Angeles, and the cutting-edge research that will hopefully create a world without AIDS.

Thank you for your support.

Sincerely,

Cary Stevens  
Chairman, Board of Directors

Carolyn H. Carlburg, J.D.  
Chief Executive Office

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HAUS**

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**ARTICLE.1**

## Hamilton-Selway Fine Art

## ANGELS

Clara Chiu & Paul Torres  
Vincent M. Cummings  
Kenneth "Cam" Davis, Jr. & Sam Randazzo  
Neil Delman  
Susan E. Disney  
David N. Hart, M.D.  
Mark Allen Itkin & Bradley Bayou  
Art McDermott & Jim White  
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## FRAMING PARTNERS

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Alan Jeffries Framing, Alan Jeffries  
Morrison Hotel Gallery  
ARTpiece, Marcus Brandy & Mike Stilkey  
New Alchemy Gallery, Tom Parker  
Absolute Framemakers & Fine Art Services, Jack Buick  
Classic Artforms, Robert Bentley  
The Source on Lake, Joe Boutell & Eugene Rogolsky, M.D.  
Fast Frame Studio City  
Fast Frame Los Angeles-Beverly Hills, Pamela & Richard  
Sunderland  
Fast Frame Sherman Oaks, Judy Crown & Bert Bogash  
Fast Frame Pasadena, Steven Frost  
Fast Frame Glendale, Vickie McConnell  
Florenz Fine Framing, Mark Florenz  
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Jewel Box Frames, Deborah Lotz  
Viva Sullivan Fine Picture Framing, Viva Sullivan  
Sherman Gallery

## AUCTIONEERS

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G. Ray Hawkins – G. Ray Hawkins Gallery

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Pictured:  
Shirl Goedike  
Water Games (detail shown)  
oil on canvas  
From the Palm Springs  
Art Museum  
Estimate: \$1,000 - 1,500  
To be offered June 29, Sunset  
Estate Auction, Los Angeles

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—RALPH WALDO EMERSON

THANK YOU  
FOR CONTINUING THE FIGHT  
AGAINST HIV/AIDS  
FOR 19 YEARS

**KEN BUCALO**  
PRUDENTIAL REALTY



**IRINA ALIMANESTIANU**, "Egg", 2008  
oil on canvas, signed and dated, 46 x 50in.  
Donated by the artist  
\$5,000 - \$6,000  
[www.irinaalimanestianu.com](http://www.irinaalimanestianu.com)



**JOHN BALDESSARI**, "Stonehenge (With Two Persons) Violet", 2005  
mixografia on handmade paper  
29 x 32in. ed. 33/60  
\$9,000 - \$11,000



**SANDOW BIRK**, "Ground Zero-NYC", 2001  
monotype, signed, ed. 7/7, 19.5 x 28in.  
Donated by the artist and Catherine Clark Gallery  
\$1,000 - \$1,400  
[www.cclarkgallery.com](http://www.cclarkgallery.com)



**MARC CHAGALL**, "Black and Blue Bouquet", 1957  
lithograph  
14.97 x 11.23in.  
\$5,000 - \$7,000



**WILLIAM COUPON**, "President Bush 1991, President Clinton 1999"  
2003, archival ink-jet print, signed, ed. 2/40  
14 x 14in. each  
Donated by the artist  
\$2,600 - 3,400  
[www.williamcoupon.com](http://www.williamcoupon.com)



**NAN GOLDIN**, "Risé and Monty Kissing, NYC 1988", 1988  
cibachrome, signed, 20 x 24in.  
Donated by the artist  
\$14,000 - \$16,000  
[www.matthewmarks.com](http://www.matthewmarks.com)

# LIVE AUCTION



**HELEN G. GARBER**, "*Ghost on Santa Monica Pier*", 2000  
selenium toned silver gelatin print, print date 2007, ed. 4/20, signed  
14 x 23in.  
Donated by Michael Becker  
\$1,800 - \$2,100



**GISELA GETTY**, "*Dennis Hopper*", 2001  
sepia toned silver gelatin print, signed, ed. 2/10  
16 x 20in.  
Donated by the artist  
\$1,300 - \$1,700  
[www.giselagetty.com](http://www.giselagetty.com)



**ANTHONY FRIEDKIN**, "*Chirascuro Wave, Zuma Beach*", 1993  
silver gelatin print, print date 2003, artist proof, signed  
16 x 20in.  
Donated by the artist  
\$1,300 - \$2,300



**GEORGE HURRELL**, "*Charles Boyer*", 1938  
silver gelatin print, print date 1980, signed lower right corner,  
ed. of 190  
Donated by HurellPhotos.com  
\$1,800 - \$2,200  
[www.hurellphotos.com](http://www.hurellphotos.com)



**GEORGE HURRELL**, "*John Payne*", 1939  
silver gelatin print, print date 1999, signed en verso, open ed.  
Donated by HurellPhotos.com  
14 x 11in.  
\$800 - \$1,200  
[www.hurellphotos.com](http://www.hurellphotos.com)



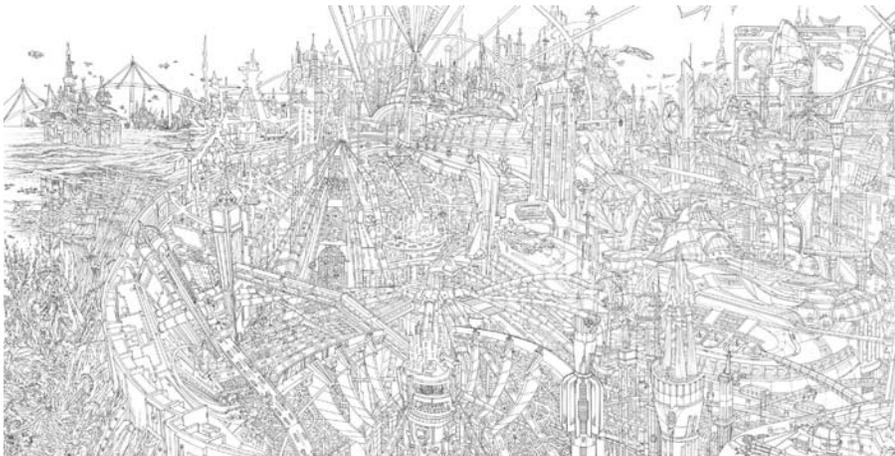
**DOUGLAS KIRKLAND**, "*Elizabeth Taylor 1961*", 1961  
archival pigment print, print date 2008, signed  
20 x 16in.  
Donated by the artist  
\$1,400 - \$1,800  
[www.douglaskirkland.com](http://www.douglaskirkland.com)



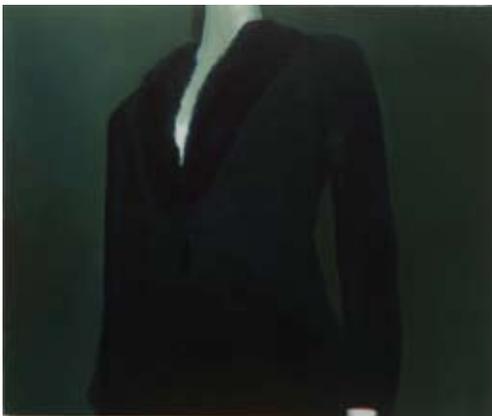
**RENÉ MAGRITTE**, *"Scheherazade"*, 1979  
lithograph, signed in pencil by Georgette Magritte w stamped  
signature & dry stamp "Magritte" ed. of 50  
28.75 x 20.5in.  
Donated by Don Cook  
\$3,400-\$3,800



**KURT MARKUS**, *"Marvel Brothers Ranching, Battle Mountain, Nevada"*, 1981  
toned silver gelatin print, 2007, signed en verso  
8.75 x 12in.  
Donated by the artist  
\$1,200  
[www.kurtmarkus.com](http://www.kurtmarkus.com)



**HOGIE MCMURTRIE**, *"Populis Panorama"*, 2008  
archival bond & permanent ink, signed  
48 x 96in.  
Donated by the artist  
\$4,500 - \$5,500  
[www.hogiemcmurtrie.com](http://www.hogiemcmurtrie.com)



**ROBERT OLSEN**, *"Untitled (Mannequin v.1)"*, 2005  
oil on panel, signed en verso  
8.75 x 10.5in.  
Donated by Susanne Vielmetter Los Angeles Projects  
\$5,600 - \$6,400  
[www.vielmetter.com](http://www.vielmetter.com)



**MILO REICE**, *"Priapus and The Maiden (an ode to The Getty)"*  
mixed media, signed  
31.5 x 27.5in.  
Donated by the artist  
\$11,000 - \$13,000

# LIVE AUCTION



**GAY RIBISI**, *"The Red Dress"*, 1994  
c-print print, signed en verso, ed. 1/15  
28 x 44in.  
Donated by the artist  
\$3,600 - \$4,000  
[www.gayribisi.com](http://www.gayribisi.com)



**HERB RITTS**, *"Madonna, Circus Mirror II, Miami"*, 1992  
c print, signed, titled and numbered en verso on mount  
15.5 x 12.5in.  
Donated by The Herb Ritts Foundation  
\$2,000  
[www.herbritts.com](http://www.herbritts.com)



**JEAN-PIERRE ROY**, *"Someday I'll come to tell you how I know about it"*, 2005  
oil on panel, signed, 24 x 48in.  
Donated by the artist  
\$4,500 - \$5,500  
[www.jean-pierreroiy.com](http://www.jean-pierreroiy.com)



**ED RUSCHA**, *"Then & Now"*, 2004  
slip-cased folio, signed  
12.5 x 17.75in.  
Donated by the artist  
\$950 - \$1,250



**MELVIN SOKOLSKY**, *"Time Stop Street"*, 1963  
silver gelatin print, 2007, signed en verso, ed. 5/25  
16 x 20in.  
Donated by the artist  
\$1,700 - \$2,300  
[www.sokolsky.com](http://www.sokolsky.com)



**RONI STRETCH**, *"Arnaud, Prussian blue, cheboyan blue"*, 2007  
oil on paper, signed en verso,  
24 x 16in.  
Donated by the artist  
\$3,500 - \$5,500  
[www.ronistretch.com](http://www.ronistretch.com)



**SUNDAY B MORNING**, Switzerland  
*"Marilyn Monroe (portfolio of 10, after Andy Warhol)"* circa 1980s  
 Screen Print, 1967, stamped in ink "Published by Sunday B. Morning"  
 and "fill in your own signature," on verso, 36 x 36in. each  
 Donated by David Galgano  
 \$8,000 - \$12,000



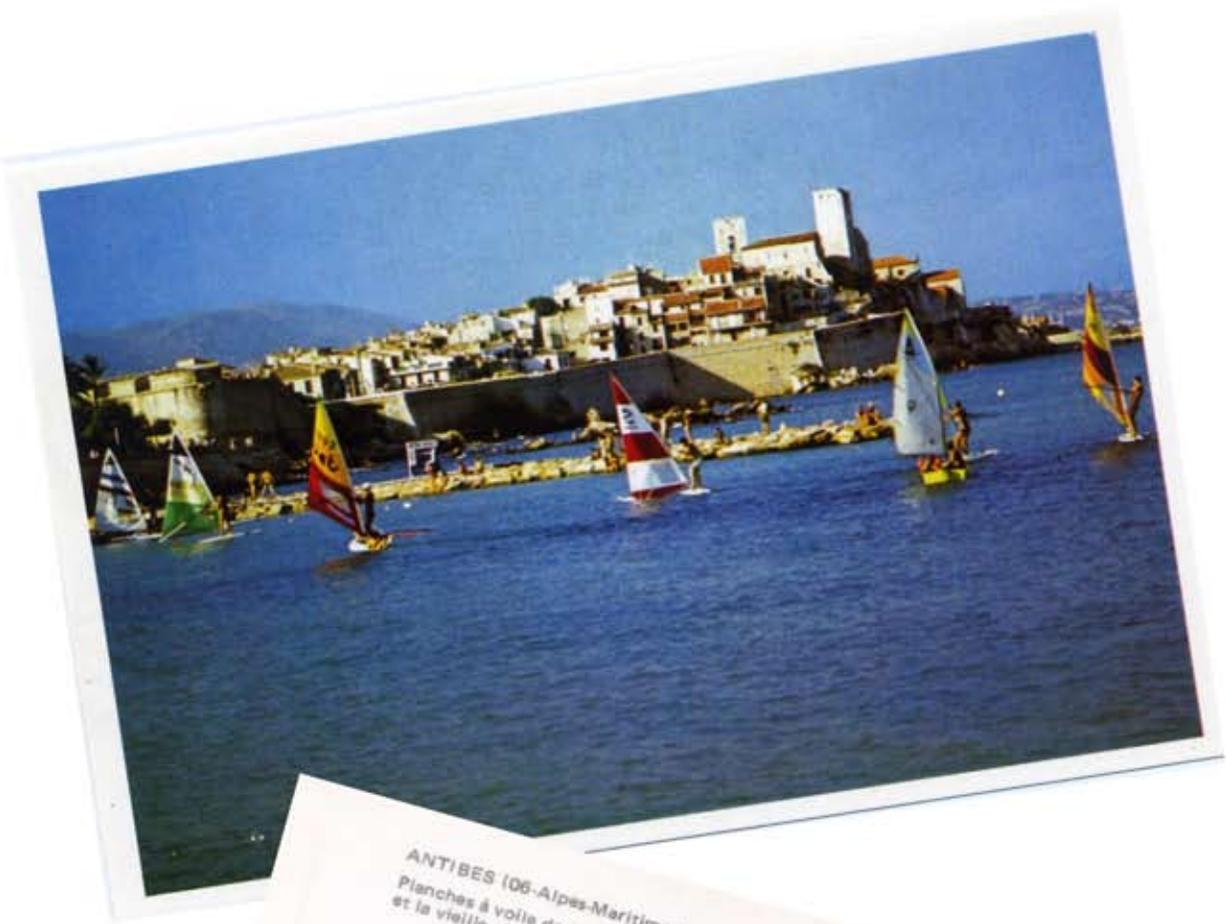
**MASAMI TERAOKA**, *"San Francisco Condom"*, 1989  
 etching, ed 17/30, 30 x 16in.  
 Donated by the artist and Catherine Clark Gallery  
 \$1,000 - \$1,500  
[www.cclarkgallery.com](http://www.cclarkgallery.com)



**FRANK WORTH**, *"James Dean seated behind fence on set of Giant"*,  
 1955  
 silver gelatin print, print date 2008, estate stamped, ed 12/95  
 20 x 24in.  
 Donated by the Frank Worth Estate  
 \$3,000 - \$4,200



**FRANK WORTH**, *"Elizabeth Taylor on set of Giant"*,  
 1955  
 silver gelatin print, print date 2008, estate stamped, ed  
 20/95  
 20 x 24in.  
 Donated by the Frank Worth Estate  
 \$3,000 - \$4,200



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Planches à voile devant les remparts  
et la vieille ville.

Wish I could  
be at your  
party.  
Hope it's a  
"Smash"  
Russ



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CAROLYN, CARY  
VINCENT and  
the gang at  
ARA

# a taste of



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This 3rd year celebrates L.A.'s hottest restaurants and noted chefs with a grand food and wine festival. A Taste of Los Angeles will present more than 30 restaurants and vendors representing the city's diverse culinary traditions, food crafters, wineries and breweries.

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\* Any leftover food tonight will be picked up by Angel Harvest at the end of the evening and distributed to food banks and homeless shelters throughout Los Angeles. Hat's off to them for their noble effort.

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The advertisement features a composite image. On the left is the Mona Lisa painting, with a cupcake superimposed on her lap and the word 'Cupcakes!' written in a white, cursive font. In the center is a colorful, multi-tiered cake with layers of blue, green, yellow, orange, and red, decorated with white icing. On the right is a woman in a black dress and white headscarf, standing next to the cake. The text 'Specialty Cakes!' is written in a white, cursive font at the bottom right. At the top center is a logo for 'CAKE and ART' in a stylized, colorful font, with 'PRESENTS' and 'THE EDIBLE ART EXPERIENCE' below it. At the bottom, the address, phone number, and website are listed.

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The advertisement shows an outdoor dining area at night. The space is furnished with wooden tables and chairs. A large fire pit is lit in the foreground, casting a warm glow. The background features a wooden wall with a decorative pattern and some plants. The overall atmosphere is cozy and modern.

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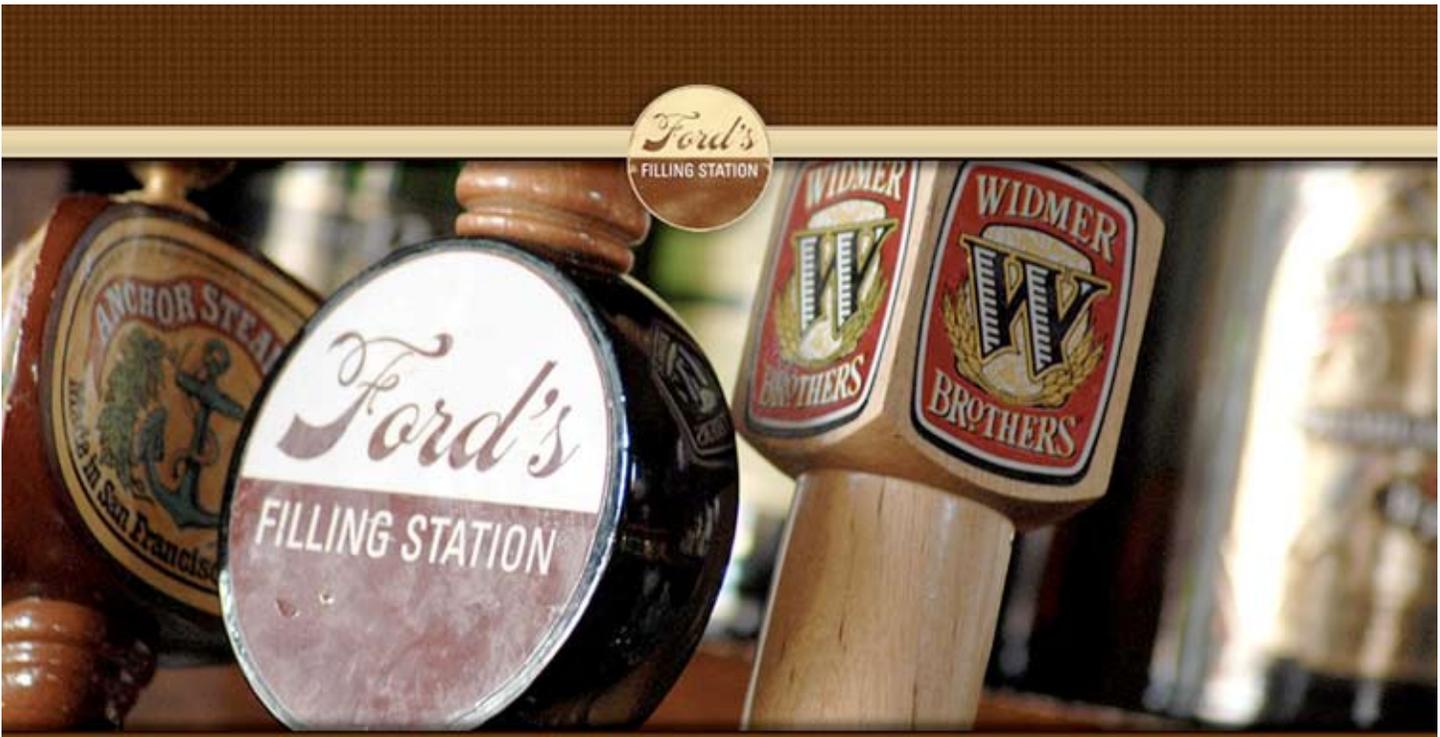


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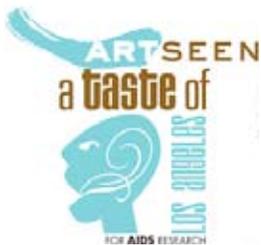
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Joseph Moretti Photography

The M Chopped Salad



de Chaya

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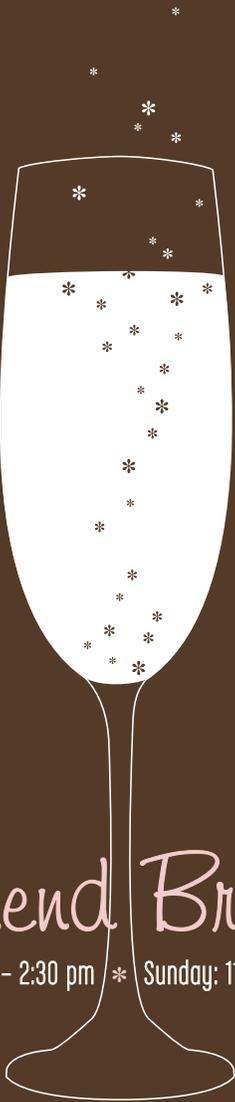
**CULVER CITY**

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**F:** 310.838.4310

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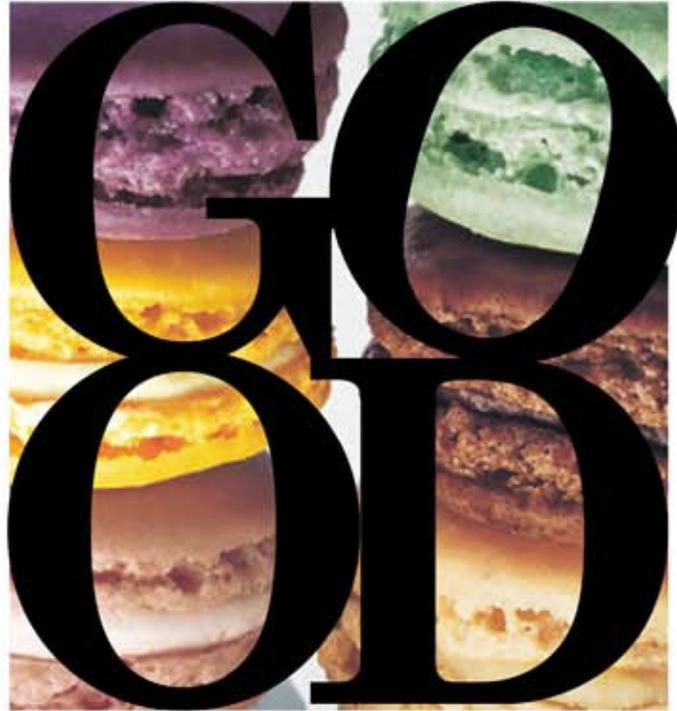
*Weekend Brunch*  
Saturday: 11 am - 2:30 pm \* Sunday: 11 am - 3 pm

**CHAYA**

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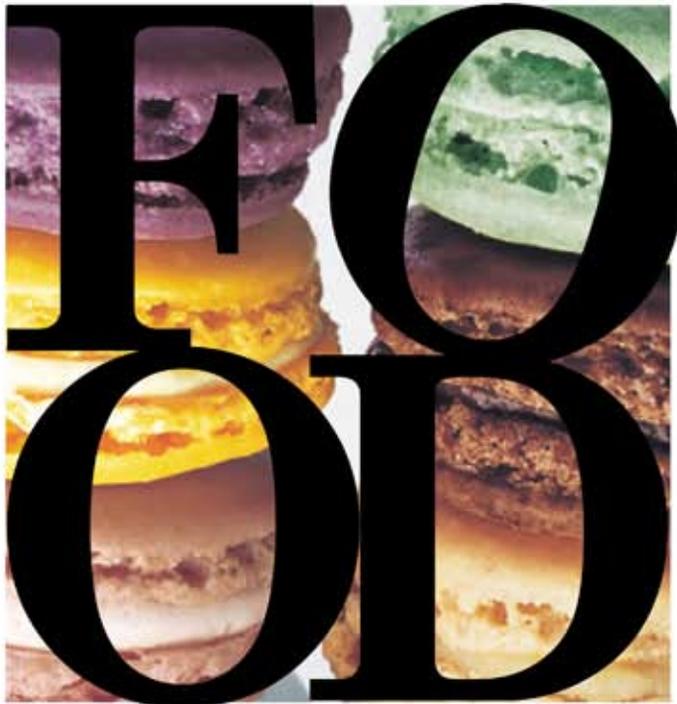
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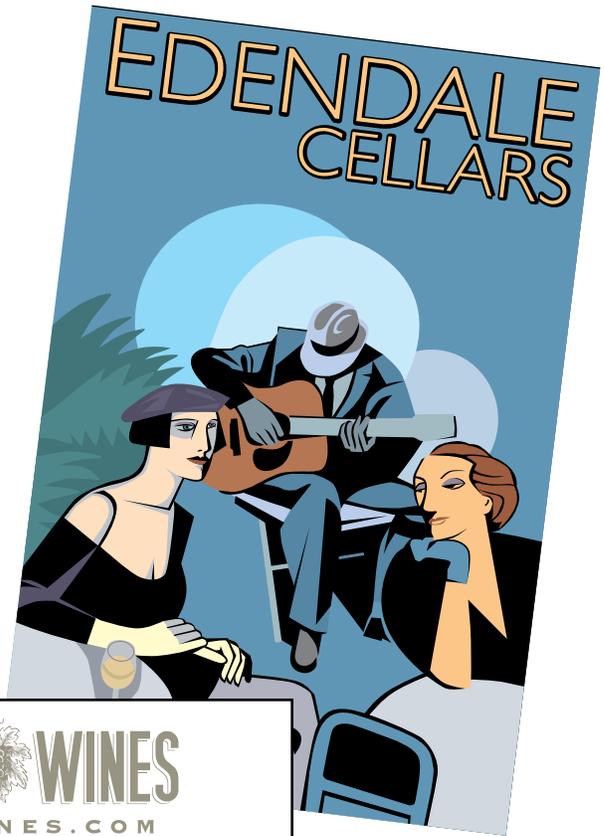
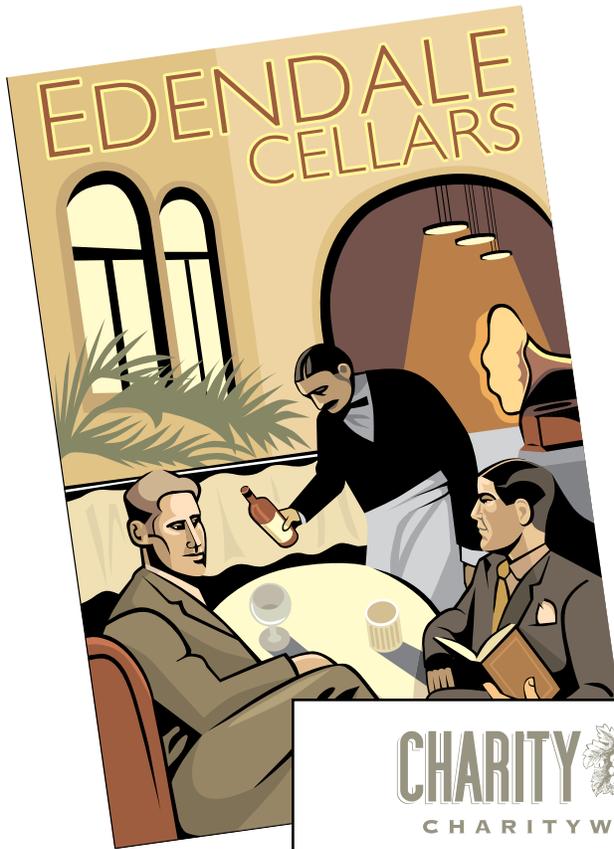
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# SNAPSHOTS: IMAGES OF HOPE

*“Hope is not the same as joy that things are going well, or willingness to invest in enterprises that are obviously heading for success, but rather an ability to work for something because it is good.*

—Vaclav Havel

Photographing something as intangible as hope – the emotion or condition – sounds at first like photographing the not-so-silent desires of a nation’s electorate. Everyone has hopes, but how do you capture them?

AIDS Research Alliance invited over fifty public figures to do just that by participating in the celebrity photography exhibit “Snapshots: Images of Hope.”

It turns out that the exhibit is a meditation on very palpable subject matter. So often captured in front of the lens, these talented men and women – actors, musicians, athletes – stepped behind the camera to capture images that channel their concept of hope through their subjects.

Each photographer on display is simpatico with the idea or potential of hope. And viewers will either receive a pleasant jolt by identifying the hope in a given picture right away, or they are led to imagine the optimistic story around a picture.

Some of the subjects are almost symbols: director Rob Minkoff photographs a monarch butterfly undisturbed on a windowsill against the industrial backdrop of Hong Kong; Joseph Gordon-Lewitt examines the strangely vibrant crawl of a snail across the neck of a guitar. Other images are more concrete: Leeza Gibbons sets her image of Olivia Newton-John at a charity walk-a-thon, where hope naturally has its best chance to shine.

It may be that hope is just the ability to show something because it is good.

## We thank this year’s artists.

Messrs. Alex Ali and Lynn Walker

Mr. Corbin Bleu

Mr. Jim J. Bullock

Ms. Marcia Cross

Ms. Hilary Cruz

Ms. Debbie Deb

Ms. Nikki Di Bartolo

Ms. Fran Drescher

Ms. Lisa Edelstein

Ms. Mitzi Gaynor

Ms. Leeza Gibbons

Ms. Deborah Gibson

Mr. Joseph Gordon-Levitt

Mr. Steven Guttenberg

Mr. Tab Hunter

Ms. Loretta Lew

Ms. Bai Ling

Ms. Debi Mazar

Ms. Rue McClanahan

Ms. Julie McCullough

Mr. Rob Minkoff

Ms. Riyo Mori

Ms. Julie Newmar

Mr. Peter Paige

Ms. Hayden Panettiere

Mr. Jansen Panettiere

Mr. Alan Parsons

Ms. Jacqueline Pinol

Ms. Phoebe Price

Ms. Stefanie Powers

Ms. Stacy Q

Mr. Efren Ramirez

Mrs. Nancy Reagan

Ms. Olesya Rulin

Ms. Chelsi Smith

Ms. Crystle Stewart

Ms. Nicholle Tom

Mr. Nick Varreos

Mr. Bruce Vilanch

Ms. Betty White

Ms. Kristine William

Mr. Henry Winkler

Ms. Kristi Yamaguchi

## Snapshot Sponsors



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# SILENT AUCTION



**ENRIQUE AHUMADA**, "Women in Windows 8681". 2007  
Giclee print, ed. 1/10, 24.5 x 18.5in.  
Donated by the artist  
\$450  
[www.enriqueahumada.com](http://www.enriqueahumada.com)



**RENEE AMITAI** "Blue Gate of Love", 2003  
oil on canvas, signed  
24 x 18in.  
Donated by the artist  
\$1200  
[www.reneeamitai.com](http://www.reneeamitai.com)



**MICHAEL ANSELL** "Not Interested", 2006  
fuji crystal archival print, 2007, signed en verso  
11 x 14in.  
Donated by the artist  
\$600  
[www.michaelansell.com](http://www.michaelansell.com)



**FRANCISCO ARCAUTE** "Diptych #2, Holga LA", 2003  
archival inkjet print, 2008, signed  
13 x 19in.  
Donated by the artist  
\$1,250  
[alphavilleme@yahoo.com](mailto:alphavilleme@yahoo.com)



**AMONDI** "Healing Light", 2008  
encaustic, signed  
7.5 x 9.5in.  
Donated by the artist  
\$1,000



**MICHAEL ANSELL** "The Bunny Goes Camping", 2006  
fuji crystal archival print, 2007, signed en verso  
11 x 14in.  
Donated by the artist  
\$600  
[www.michaelansell.com](http://www.michaelansell.com)



**RICHARD AVEDON** "Avedon: Photographs 1947-1977", 1978  
Folio Book 14.25 x 10.75 x 1in.  
Donated by The Avedon Foundation & Nova O'Brien, Center for  
Creative Photography  
\$200  
[www.avedonfoundation.org](http://www.avedonfoundation.org)



**ALLAN BARNES** "Untitled, from the Mariachi Series", 2007  
inkjet print from b/w negative, signed en verso  
24 x 20in.  
Donated by the artist  
\$500  
[www.allanbarnes.com](http://www.allanbarnes.com)

# SILENT AUCTION



**GARY BASEMAN** "Hot ChaChaCha (Green Colorway)", 2007/2008  
giclee print + vinyl toy, ed. 1/50, signed  
8 x 10in.  
\$485  
[www.garybaseman.com](http://www.garybaseman.com)



**ANNETTE BIRD** "Blind Curtsy", 1996  
bronze & wood  
11 x 13 x 7.25in.  
Donated by the artist  
\$2,500



**MB BOISSONNAULT** "CAN'T SLEEP, WORLD'S COLLAPSING", 2008  
oil/polyester on canvas, signed en verso, 14 x 18in.  
Donated by the artist  
\$1,200  
[www.mbboissonnault.com](http://www.mbboissonnault.com)



**MICHAEL BRUNSWICK**, "Painting 30", 2008  
oil on canvas, signed  
33 x 33in.  
Donated by the artist  
\$2,900  
[www.michaelbrunswick.com](http://www.michaelbrunswick.com)



**BIJAN BIHAR** "Rain Drops", 2008,  
acrylic, 16 x 8in, signed and numbered 1/1  
Donated by the artists  
\$3,000-5,000  
[www.bijanbihar.com](http://www.bijanbihar.com)



**ANDREW BLAKE** "Regina & Zedovka, Paris", 2000  
archival ink-jet print, signed  
11 x 14in.  
Donated by the artist  
\$1,500  
[www.andrewblake.com](http://www.andrewblake.com)



**BRUCE TEMUCHIN BROWN** "Symbiotic Twins", 2005  
silver halide on copper, artist proof, signed lwc  
22.5 x 18in.  
Donated by the artist  
\$1,200  
[www.bruceTemuchinBrown.com](http://www.bruceTemuchinBrown.com)



**MICHAEL BUITRÓN**, "Pussycat Theater", 2008  
pinhole photography, signed en verso, ed. 1/3  
15.5 x 15.5in.  
Donated by the artist  
\$300  
[www.imoralist.blogspot.com](http://www.imoralist.blogspot.com)

# SILENT AUCTION



**DOUGLAS BUSCH**, "Blue Fog 26", 2003  
archival inkjet print  
Donated by the artist  
\$3,000  
[www.superlarge.com](http://www.superlarge.com)



**JEN CALBI & JOE ORANTIA**, "Hamilton Way #1", 2008  
photo collage, ed. 3/10, signed on backing  
19 x 19in.  
Donated by the artists  
\$250



**JEN CALBI & JOE ORANTIA**, "Zoo #1", 2008  
photo collage, ed. 3/10, signed on backing  
19 x 19in.  
Donated by the artists  
\$250



**RICK CASTRO**, "Horsey", 2007  
matte fiber print, signed, ed. 2/13  
16 x 20in.  
Donated by the artist  
\$1,300  
[www.rickcastro.com](http://www.rickcastro.com)



**MARIANA CASTRO DE ALI**, "Hero with A Thousand Hats", 2007  
mixed media, metal wire and fabric  
14 x 12 x 12in.  
Donated by the artist  
\$1,000  
[www.castrodeali.com](http://www.castrodeali.com)



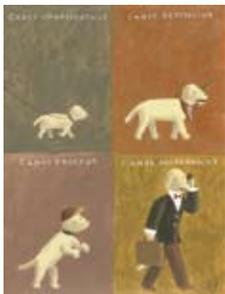
**AMY CATERINA**, "Blood (untitled #3)", 2004  
scanogram  
40 x 30in.  
Donated by the artist  
\$800  
[www.amycaterina.com](http://www.amycaterina.com)



**TOM CHAMBERS**, "Bottle Boy", 2002  
photomontage, 2003, signed, ed 1/20  
16 x 21in.  
Donated by the artist  
\$650  
[www.tomchambersphoto.com](http://www.tomchambersphoto.com)



**MICHAEL CHILDERS**, "Elton" 1970  
archival ink-jet print, signed, ed. 3/30  
20 x 16in.  
Donated by the artist  
\$1,500  
[www.michaelchildersphotography.com](http://www.michaelchildersphotography.com)



**GREG CLARKE**, *"Canis Mondernicus"*, 2002  
acrylic on paper, signed  
11.5 x 9in.  
Donated by the artist  
\$500  
[www.gregclarke.com](http://www.gregclarke.com)



**RANDALL CORCORAN**, *"Architectural Detail No. 61"*, 2007  
photography  
16 x 20in.  
Donated by the artist  
\$650  
[www.wallspaceseattle.com](http://www.wallspaceseattle.com)



**CAROLINE DE KERGARIOU**, *"Brown Lady"*, 2006  
Plastic  
11.7 x 8.3in.  
Donated by the artist  
\$200  
[www.carolinedekergariou.hautefort.com](http://www.carolinedekergariou.hautefort.com)



**PHYLLIS DILLER**, *"Getting through the Hard Stuff"*, 1996  
acrylic on canvas, signed front/back  
36 x 48in.  
Donated by the artist  
\$10,000



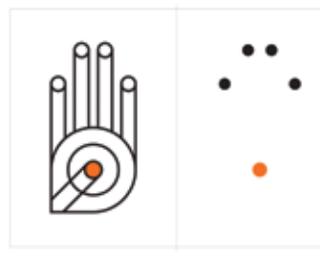
**WALT DISNEY STUDIO AND RON L. DIAS**, *"A New Home"*, 1994  
hand painted limited edition cel, ed. 107/500, 30 x 9.5in.  
Donated by The Walt Disney Co.  
\$2950



**EDEM ELES**H, *"Study of a Scene on a Beach"*, 2006  
mixed media on panel, signed  
24 x 48in.  
Donated by the artist  
\$1,500  
[www.edem-art.com](http://www.edem-art.com)



**GREG ENDRIES**, *"Dita Von Teese Silhouette"*, 2002  
photographic light jet print, 2008  
20 x 16in.  
Donated by the artist  
\$400  
[www.gregendries.com](http://www.gregendries.com)



**MARK FOX**, *"Erotikon 1"*, 2005  
letterpress, ed. 26/30, signed  
11 x 13.5in.  
Donated by the artist  
\$500

# SILENT AUCTION



**DAVID GALGANO**, "Cat, The Chia Project" 2001  
acrylic on canvas, signed en verso  
9 x 11in.  
Donated by the artist  
\$500  
[www.hamiltonselway.com](http://www.hamiltonselway.com)



**BILL GATEWOOD**, "Untitled triptych", 1978  
mixed media, pencil and watercolor  
24 x 48in. (each)  
Donated by Russ Leland  
\$3,000



**BEN GILAD**, "Lighthouse"  
bronze sculpture  
15 x 15in.  
Donated by the artist  
\$2,000



**LUTHER GERLACH** "Angels Lament", 1995  
gold toned platinum print, signed  
19 x 24in.  
Donated by the artist  
\$1,700



**LUTHER GERLACH** "Buddha #1", 2000  
gold toned platinum print, signed  
19 x 24in.  
Donated by the artist  
\$1,700



**GISELA GETTY**, "Leonard Cohen", 2001  
c-print, signed, ed. 3/10, 16 x 20in  
Donated by the artist  
\$1,500  
[www.giselagetty.com](http://www.giselagetty.com)



**MICHAEL GRECCO**, "Michael Ashton", 2007  
ink-jet fine art print, signed, ed. 2/15  
Donated by the artist  
\$2,100  
[www.michaelgrecco.com](http://www.michaelgrecco.com)



**LAUREN GREENFIELD**, "Prom in the O.C.", 2006  
photograph, 2007, signed en verso  
11 x 14in.  
Donated by the artist  
\$2,800  
[www.laurengreenfield.com](http://www.laurengreenfield.com)



**ED HART**, "Side by Side", 2002  
wood  
62.5 x 23 x 12in.  
Donated by the artist  
\$4,200  
[www.edhartsculptor.com](http://www.edhartsculptor.com)



**LAURA HIPKE**, "Man in Dress", 2003  
oil on linen, signed, 38 x 31in.  
Donated by the artist  
\$750  
[www.laurahipke.com](http://www.laurahipke.com)



**ASHLEY HAGEN**, "The Road Less Traveled", 2008  
acrylic and oil pastel on canvas, signed, 16 x 20in.  
Donated by the artist  
\$1,800  
[www.ashleyhagen.com](http://www.ashleyhagen.com)



**RICHARD HORTON**, "Desire", 2007  
oil on canvas, signed  
36 x 48in.  
Donated by the artist  
\$543.21  
[www.hypnoid.com/artsite](http://www.hypnoid.com/artsite)



**GLENNA JENNINGS**, "Inheritance (Mickey)", 2007  
Digital Pigment Print, ed. 1/10  
51 x 34in.  
Donated by the artist  
\$1,800  
[www.glennajennings.com](http://www.glennajennings.com)



**MORGAN KONN**, "Julia (Graduate Student)", 2006  
cibachrome print, ed. 1/5, signed  
30 x 36in.  
Donated by the artist  
\$750  
[www.morgankonn.com](http://www.morgankonn.com)



**PATRICIA KNOP**, "Still Life", 2005  
oil on canvas, signed  
36 x 30in.  
Donated by the artist  
\$1,500



**GREGG KROGSTAD**, "Monumento a Alfonso XII", 2004  
pinhole photograph, 2006, signed, ed. 2/50  
13 x 18in.  
Donated by the artist and Wall Space Gallery  
[www.krogstadphoto.com](http://www.krogstadphoto.com)  
[www.wallspacegalleryseattle.com](http://www.wallspacegalleryseattle.com)

# SILENT AUCTION



**JANOS LANYI**, *"Zen Garden in Harima, Japan"*, 2007  
giclee print, ed. 1/100, signed en verso  
12 x 18in.  
Donated by the artist  
\$300  
[www.janosklanyi.com](http://www.janosklanyi.com)



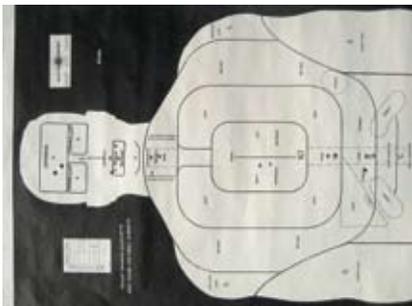
**MATT LLOYD**, *"La Grande Roue"*, 2007  
silver gelatin print, signed and numbered en verso, ed. 1/15  
15 x 21.5in  
Donated by the artist  
\$1,200  
[www.MattLloydPhotography.com](http://www.MattLloydPhotography.com)



**MATT LLOYD**, *"Le Café Lutetia"*, 2007  
silver gelatin print, signed and numbered en verso, ed. 1/25  
11" x 14in (each)  
Donated by the artist  
\$1,200  
[www.MattLloydPhotography.com](http://www.MattLloydPhotography.com)



**JUDITH LOBER**, *"A Scholarly Woman"*, 1982  
oil on board, signed, 23 x 27in.  
Donated by Joel Gilman  
\$1,000



**REBECCA LOWRY**, *"9mm 3cm"* 2007  
paper, signed en verso, ed. of 2  
24.5 x 18in.  
\$500  
[www.studiolowry.info](http://www.studiolowry.info)



**ANNE MARTENS**, *"Flamenco Dancer"*, 2007  
fabric modified hospital gown  
60 x 18 x 18in  
Donated by the artist  
\$2,500



**DEBORAH MARTIN**, *"Teas Bait"*, 2008  
oil on canvas, signed  
30 x 30in.  
Donated by the artist  
\$3,000  
[www.studio528.com](http://www.studio528.com)



**NICK MCPHAIL**, *"Three Cars"*, 2007  
oil and wax on canvas, signed  
38 x 64in.  
Donated by the artist  
\$3,000  
[www.nickmcpheil.com](http://www.nickmcpheil.com)

# SILENT AUCTION



**TIM MELIDEO**, "Murder on Prom Night", 2007  
giclée print, 2008  
20 x 30in.  
Donated by the artist  
\$500  
www.timmelideo.com



**GINNY MILLARD**, "Untitled w Ladder", 2007  
photography, ed 1/3  
12 x 12in.  
Donated by the artist  
\$220  
vmillard@mix.wvu.edu



**EMBERLY MODINE** "Sleepaway 1", 2007  
giclée on canvas, 2008, signed, ed 3/5  
24 x 24in.  
Donated by the artist  
\$2,500  
emberly\_modine@mac.com



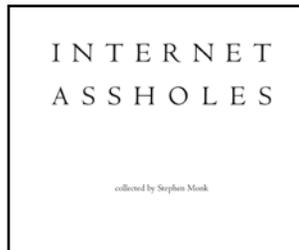
**RICARDO MORENO**, "Video Arcade", 2007  
film negative transferred to digital ink jet print  
30 x 24in.  
Donated by the artist  
\$1,500  
ric24moreno@aol.com



**RANDALL MICHELSON**, "Amy Winehouse", 2007  
giclee, signed, ed 3/25  
40x28in.  
Donated by the artist  
\$750  
www.rmpix.com



**ANDRE MIRIPOLSKY**, "Sharks in the City" (detail), 2006  
6 color ink jet print, signed, ed 16/60  
5 x 40in.  
Donated by the artist  
\$500  
www.miripolsky.com



**STEPHEN MONK**, "Internet Assholes", 2008  
inkjet print/handmade folio book, ed. 5  
5.5 x 8.5in.  
Donated by the artist  
\$50

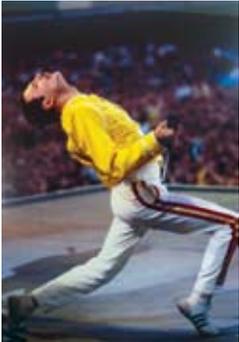


**AMANDINE NABARRA-PIOMELLI**, "Secret Love #3", 2007  
digital pigment print on hand-coated Japanese paper  
24 x 24in.  
Donated by the artist  
\$365  
ampiomelli@cox.net

# SILENT AUCTION



**BRIAN NIEMAN**, "Walburn", 2002  
Polaroid monprint, signed on margin, ed. 1/1, 4 x 5in. Donated by the artist  
\$600.00  
climbbearpark@netscape.net



**DENNIS O'REGEN**, "Freddie Mercury Wembley 1986" 1987  
offset lithograph,  
47 x 71in.  
donated by  
\$1,200  
www.denis.co.uk



**MEREDITH PARMELEE**, "Pebble Beach Stables", 2005  
giclée print, signed AP  
36 x 30in.  
Donated by the artist  
\$1500  
www.meredithparmelee.com



**DENI PONTY**, "Study for Blue Arcade", 1994  
Sanguine on gray paper, signed  
17 x 11in.  
Donated by the artist and Couturier Gallery  
\$1,200  
www.couturierygallery.com



**KELLY NYE**, "Untitled", 2007  
fine & sterling silver, copper & electroformed copper  
27in long.  
Donated by the artist  
\$450  
knye@csulb.edu



**MIGUEL OSUNA**, "Espuma", 2008  
oil on masonite, signed  
80 x 36in.  
Donated by the artist  
\$5,200  
www.miguelosuna.com



**MARIA E. PIÑERES**, "reder", 2006  
cotton floss on canvas  
6 x 7.5in  
\$1,200  
donated by the artist and Walter Maciel Gallery  
www.mariaepineres.com

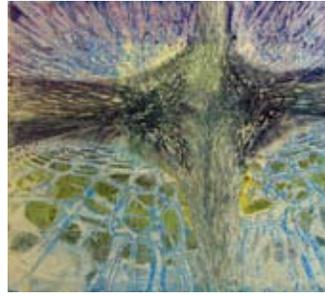


**ANDREW PRINTER**, "The Teenage Daughter", 2006  
archival ink jet print, 2008, signed en verso, ed 2/10  
15 x 11in.  
Donated by the artist  
\$200  
www.andrewprinter.com

# SILENT AUCTION



**ROBERT RAUSCHENBERG**, "EARTH DAY 1990" 1990  
Offset lithograph, signed in silver pen  
40 x 60in.  
Donated by David Hamilton  
\$1,000  
[www.hamiltonselway.com](http://www.hamiltonselway.com)



**CHRISTINE REDY**, "Untitled", 1996  
color etching  
16 x 17in.  
Donated by Joel Gilman  
\$750



**MILO REICE**, "Rainbow"  
mixed media, signed  
35.5 x 50.5in.  
Donated by the artist  
\$16,000  
[www.miloreicestudio.com](http://www.miloreicestudio.com)



**LORNE RESNICK**, "Red Car & Waves. Havana, Cuba", 1991  
giclee, 2008, signed & stamped, ed 50  
13 x 19in.  
Donated by the artist  
\$625  
[www.resnickfineart.com](http://www.resnickfineart.com)



**ANDY RIVERO**, "Paseo Rojo", 2004  
monotype oil on paper, signed  
13 x 15.6in.  
Donated by Carrie Adrian  
\$650  
[www.andyfineart.com](http://www.andyfineart.com)



**COLE ROBERTSON**, "outgoing & ready 2 go", 2006  
archival giclée print, 2008, AP  
16 x 22in.  
Donated by the artist  
\$400  
[www.colerobertsonphoto.com](http://www.colerobertsonphoto.com)



**SANDY RODRIGUEZ**, "Fire Storm Watercolor II", 2007  
watercolor on arches paper, signed  
9 x 12.25in.  
Donated by the artist  
\$475  
[www.sandyrodriguez.org](http://www.sandyrodriguez.org)

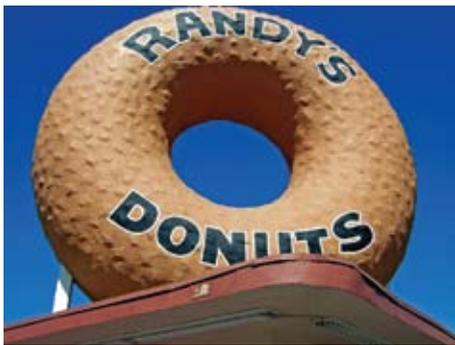


**MARK RICHARD ROSS**, "Clear Channel", 2007  
pigment inkjet print on hahnemuhle paper, 2008  
signed en verso, ed 2/10  
11 x 14in.  
Donated by the artist  
\$850  
[www.markrichardross.com](http://www.markrichardross.com)

# SILENT AUCTION



**FERNANDO SANCHEZ**, *"5 seconds of ass"*, 2007  
giclee prints, signed en verso, 5.875 x 39in., Donated by the artist  
\$250  
[www.thankgodforconceptualart.com](http://www.thankgodforconceptualart.com)



**KEN SAX**, *"Randy's Doughnuts"*, 2008  
archival print on Crane's museo silver rag, signed  
17 x 22in.  
Donated by the artist  
\$1,800  
[www.kensax.com](http://www.kensax.com)



**JAN SCHWIETERMAN**, *"The Medic"*, 2007  
photography, 2008, signed, ed. 2/7, 8 x 10in.  
Donated by the artist  
\$450  
[schwieterman.jan@gmail.com](mailto:schwieterman.jan@gmail.com)



**MARK SHAW**, *"B/W Vanity Fair Outtake"*, 1952  
giclee print, 2008, stamped, ed 5/30  
10 x 10in.  
Donated by Svenska Mobler & Mark Shaw Photographic Archive  
\$900  
[www.svenskamobler.com](http://www.svenskamobler.com)



**SAND**, *"Its not that you can't do it, it's that you don't want to do it"*, 2008  
gesso, lead & acrylic on board, signed en verso  
30 x 24in.  
Donated by the artist  
\$1,500



**MARGI SCHARFF**, *"Tobacco men on yellow"*, 2003  
raw materials road collage, signed & dated  
5.5 x 5in.  
Donated by Overtones Gallery  
\$1,500  
[www.overtonesgallery.com](http://www.overtonesgallery.com)



**DONATO SEPULVEDA**, *"dancer"*, 2007  
archival digital print, signed  
11 x 14in.  
Donated by the artist  
\$1,500  
[www.donatosepulveda.com](http://www.donatosepulveda.com)



**HARPER SMITH**, *"Weeping Stars"*, 2007  
cross processed kodachrome ink jet print, 2008, signed  
16 x 20in.  
Donated by the artist  
\$400  
[www.harpersmithphotography.com](http://www.harpersmithphotography.com)



**ALINE SMITHSON**, *"Some Days"*, 2007  
Archival giclee print, ed. 17/22, signed  
15 x 19in  
Donated by the artist  
\$750  
[www.alinesmithson.com](http://www.alinesmithson.com)



**BRAD SPENCE**, *"Subliminal Seduction"*, 2008  
acrylic on paper, signed en verso  
19 x 23in.  
Donated by the artist and Shoshana Wayne Gallery  
\$1,500  
[www.shoshanawayne.com](http://www.shoshanawayne.com)



**FAWN STEWART**, *"Airstream 2"*, 2007  
photography, 2008, signed, ed. 8/25  
20 x 26in.  
Donated by the artist  
\$500  
[www.fawnland.com](http://www.fawnland.com)



**NICK SUCH** *"Ancara Dragon"*, 2006  
Forged steel and alloyed steel, wood, signed  
36in. long  
Donated by the artist  
\$1,000  
[suchinc@sbcglobal.net](mailto:suchinc@sbcglobal.net)



**WILSON SWAIN**, *"Admiral"*, 2008  
mixed media  
4.125 x 5.25in.  
Donated by the artist  
\$125  
[www.wilsonswain.com](http://www.wilsonswain.com)



**JILL SYKES**, *"Orchid #4"*, 2001  
oil on canvas, signed & dated en verso  
15 x 15in.  
Donated by Robin Ficara Fine Art  
\$600  
[www.robinficarafineart.com](http://www.robinficarafineart.com)



**GREG THOMPSON**, *"Knockout"*, 2008  
photographic light jet print, signed, 20 x 30in.  
Donated by the artist  
\$450  
[www.gregthompsonphoto.com](http://www.gregthompsonphoto.com)



**GEOFFREY TJAKRA**, *"King Epicai's Neo-Artifacts #3"* (detail), 2007  
ceramics with oxide wash on wood panel  
18 x 12.5 x 4in.  
Donated by the artist  
\$1,500  
[www.geoffreytjakra.com](http://www.geoffreytjakra.com)

# SILENT AUCTION



**VALENTIN TOLDEO**, *"Figuras Entrelazadas"*, 2005  
acrylic and polyurethane on recycled glass, signed  
76 x 34in.  
Donated by the artist  
\$5,000 - \$6,600  
[www.valentintoldeo.com](http://www.valentintoldeo.com)



**FRANCISCO VALENCIA**, *"Windflow"*, 2006  
watercolor, signed en verso  
15 x 11in.  
Donated by the artist  
\$250



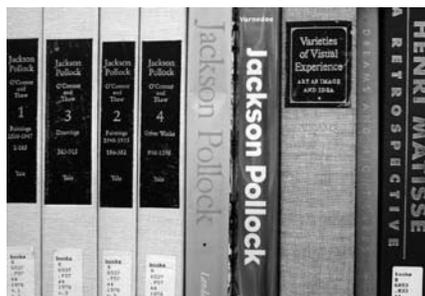
**MARK VERACAMMEN**, *"Marlon Hands"*, 2007  
photograph on clayboard w/encaustic, signed & dated, 12 x 12in.  
Donated by the artist and Wall Space Gallery  
\$500  
[www.wallspacesattle.com](http://www.wallspacesattle.com)



**HENNING VON BERG**, *"Bridge, Model: Tigiris, Berlin"*, 1998  
giclée print, 2008, signed, ed 5/6  
19 x 16in.  
Donated by the artist  
\$2,000  
[www.henning-von-berg.com](http://www.henning-von-berg.com)



**PAUL TORRES**, *"Transformation"*, 2008  
mixed media, signed en verso  
17 x 14in.  
Donated by the artist  
\$250  
[www.paul-torres.com](http://www.paul-torres.com)



**ELLORA VAUGHN-KARMAN**, *"Getty Shelf-Portrait #5"*, 2006  
archival inkjet print, 2007, signed, ed 2/5  
24 x 16in.  
Donated by the artist  
\$1,200  
[www.elloravaughnkarman.com](http://www.elloravaughnkarman.com)



**HENNING VON BERG**, *"Graphic Grace, Model: Kati Rudlova, Berlin"*, 2001  
photography, 2008, signed, ed 8/12, 19 x 16in.  
Donated by the artist  
\$1,500  
[www.henning-von-berg.com](http://www.henning-von-berg.com)



**MELANIE WYNNE WALDMAN**, *"Green Roses"*, 2007  
acrylic on canvas  
8 x 10in.  
Donated by the artist  
\$225  
[www.waldmandesign.com](http://www.waldmandesign.com)

# SILENT AUCTION



**MELANIE WYNNE WALDMAN**, *"Shear"*, 2008  
acrylic on canvas  
11 x 14in.  
Donated by the artist  
\$750  
[www.waldmandesign.com](http://www.waldmandesign.com)



**BROOKE WHITE**, *"Ghost Town"*, 2000  
sepia toned silver gelatin print, 2003, signed, 16 x 20 in.  
Donated by the artist  
\$525  
[www.brookewhite.net](http://www.brookewhite.net)



**SALLY WIENER**, *"Easy in Malibu"*, 1984  
oil on canvas, signed  
23 x 27in.  
Donated by Joel Gilman  
\$1,500



**HIROSHI WANTANABE**, *"Takaharu Kaneyama"*, 2004  
toned silver gelatin print, 2008, signed en verso, ed. 2/15  
14 x 14in  
Donated by the artist and Susan Spiritus Gallery  
\$1,000  
[www.hiroshiwatanabe.com](http://www.hiroshiwatanabe.com)



**JOHNNY CUBERT WHITE**, *"Reflections on Marian Seldes Bertha in Ondine"*, 2007  
photography, 2008, ed. 1/20 AP, 20 x 16in.  
Donated by the artist and MJ Higgins Fine Art  
\$333



**FRANK WORTH**, *"Marilyn Monroe in Lace Dress on Deck Chair"*, 1955  
silver gelatin print, 2008, estate stamped, ed 20/95  
20 x 24in.  
Donated by the Frank Worth Estate  
\$3,000 - \$4,200

# EMERGING ARTISTS COMPETITION 2008

ArtSeen invited **emerging artists** in all media — traditional to experimental — to participate in a juried exhibit and charity auction, and convened an expert panel to help select new artists – with fresh viewpoints – whose work will set the art community on fire over the coming months and years. Over 450 artists submitted work to our blue-ribbon Jury in the hopes of becoming one of the 2008 ArtSeen Emerging Artists.

The competition culminated with many exciting weeks reviewing artwork and learning about artists from across the country. We extend a special thanks to all artists who submitted their work, with particular thanks to the artists who generously donated their art to help end AIDS.

## Emerging Artists Jury

**Stephanie Dillon** - Capital Group Companies, Curator

**Howard Fox** - Los Angeles County Museum of Art, Curator of Modern and Contemporary Art

**David Gere** - UCLA Department of World Arts and Cultures, Associate Professor AIDS/Arts Activism

**Rebecca Morse** - Museum of Contemporary Art, Assistant Curator

**John Murdoch** - The Huntington, The Kully Director of Art Collections

**Glenn Phillips** - The Getty Research Institute, Consulting Curator in Contemporary Programs and Research

**Clay Doyle** – Emerging Artists Chair

**Melanie Lezine** – Art Consultant



**TERRY ARENA**, *"Sunny D"*  
2007, oil on canvas 18 x 24in.,  
Donated by the artist  
\$500  
[terry72972@yahoo.com](mailto:terry72972@yahoo.com)



**LESLIE AWENDER**, *"Adjusted Curtain"*  
photograph, pigment Print 30 x 30.5in.,  
Donated by the artist  
\$350  
[www.leslieawender.com](http://www.leslieawender.com)

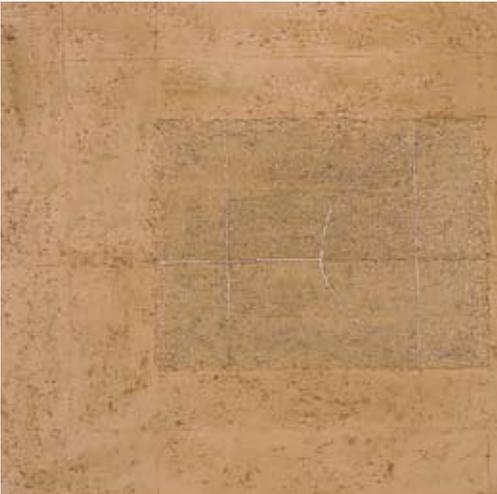
# SILENT AUCTION EMERGING ARTISTS



**GABRIELLE AZUCENA**, "Path"  
2007, giclee print, 9 x 13.5in.,  
Donated by the artist  
\$650  
gabrielle.azucena@mac.com



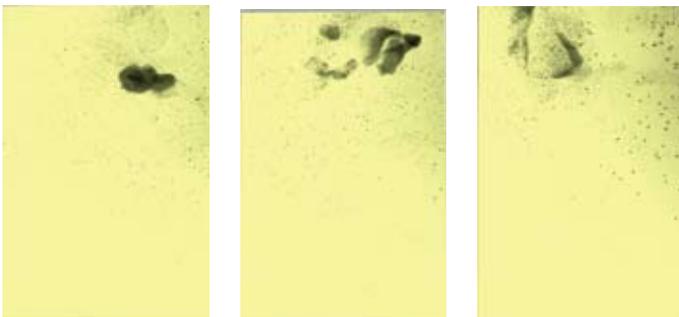
**NICOLE BELLE**, "Untitled (Rev Sanchez)"  
1960s / 2007, inkjet mounted on Sintra  
artist proof, 30 x 34in, Donated by the artist  
\$2,500  
www.nicolebelle.com



**HIROKO BRAVERMAN**, "Moon #3"  
2005, acrylic and string on canvas. 19 x 24in.,  
Donated by the artist  
\$500  
www.hiroko-art.net



**CARL BURMEISTER**, "Tone Harp"  
2007, mixed media: wood, steel, electronics 56 x 17 x 18in.,  
Donated by the artist  
\$1,400  
www.carlburmeister.net



**ADAM CHAPMAN**, "Starling Drawing", mixed media: video,  
led screens custom display,  
1 of 3 in a Series of 15 Drawings, 16 x 12in (each),  
Donated by the artist  
\$4,000  
www.adamchapmanart.com



**TOBY CORBETT**, "Ship"  
2006, oil on canvas, 54 x 72in.,  
Donated by the artist  
\$5,000  
tonycorbett@mac.com

# SILENT AUCTION

## EMERGING ARTISTS



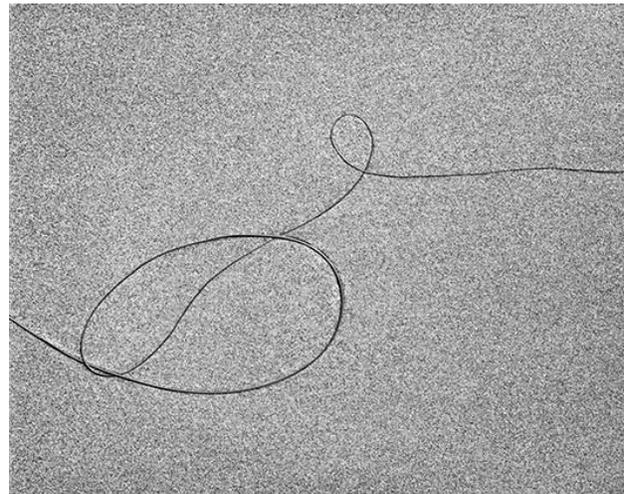
**CAMILO CRUZ**, "Telephone Booth"  
2007, cibachrome print, 24 x 21 in.,  
Donated by the artist  
\$450  
[www.camilocruzphoto.com](http://www.camilocruzphoto.com)



**MICHAEL CULHANE**, "Sequel"  
2007, metalwork 48 x 22 x 14 in.,  
Donated by the artist  
\$1,500  
[http://web.mac.com/michael\\_culhane/iweb](http://web.mac.com/michael_culhane/iweb)



**JILL DAVES**, "Peregrination 2"  
2007, acrylic & pencil on panel, 24 x 24 in.,  
Donated by the artist  
\$1,000  
[www.jilldaves.com](http://www.jilldaves.com)



**NICOLA DILL**, "Trail of Thoughts, Sea Etching 39"  
2007, archival pigment print, ed. 2/10, 4 x 5 in.,  
Donated by the artist  
\$400  
[www.nicoladill.com](http://www.nicoladill.com)



**MAYA DREILINGER**, "The Boy With Hat"  
Photograph, ed. 4/10, signed in pencil en verso, 20 x 24 in.,  
Donated by the artist  
\$500  
[mayadrei@mac.com](mailto:mayadrei@mac.com)



**BABAK EMANUEL**, "Suspended Scales"  
2007, etching and mixed media on paper, ed. 1/1, 37 x 27 in.,  
Donated by the artist  
\$900  
[www.emanuelstudios.com](http://www.emanuelstudios.com)

# SILENT AUCTION EMERGING ARTISTS



**BIJIAN FAN**, *"Suffocating"*  
2007, paper, 12 x 16 x 3in.,  
Donated by the artist  
\$600  
[www.Bijian.com](http://www.Bijian.com)



**CHRISTINE FOERSTER**, *"Art.hro.poda: Peripatetic.6"*  
2007, mixed media, ed. 1/10, 23 x 17in.,  
Donated by the artist  
\$400  
[www.christinefoerster.com](http://www.christinefoerster.com)



**DOMENICO FOSCHI**, *"Pine on Gravel Road"*  
2007, Gelatin silver print, ed. 17/30, 9 x 10.5in.,  
Donated by the artist  
\$650  
[www.dfoschisite.com](http://www.dfoschisite.com)



**DIANA GUERRERO**, *"Untitled (Return to Niven series)"*  
2006, Archival inkjet print, 2/7, 16" x 20in.,  
Donated by the artist  
\$500



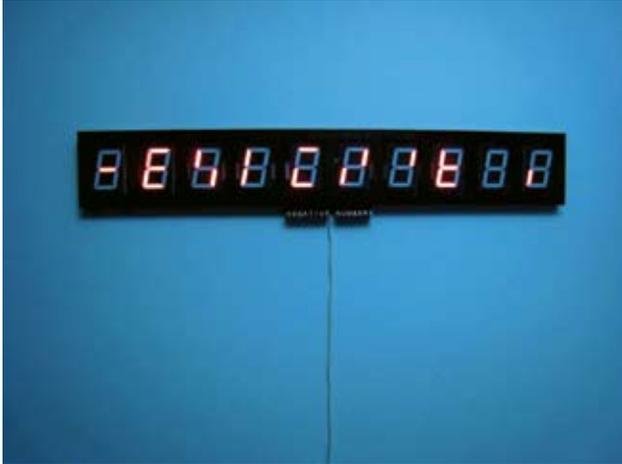
**CHAU HUYNH**, *"Unfinished Story"*  
2006, Cloth, yarn, thread, 68 x 36in.,  
Donated by the artist  
\$5,000  
[bell13898@gmail.com](mailto:bell13898@gmail.com)



**BOZA IVANOVIC**, *"Untitled (Healer)"*  
Photograph, 13 x 19in.,  
Donated by the artist  
\$1,200  
[www.bozaivanovic.com](http://www.bozaivanovic.com)

# SILENT AUCTION

## EMERGING ARTISTS



**DAVID REED JAMES**, "Negative Numbers", 2008,  
mixed media - seven segment LEDs, Legos, wire, 5 x 29in.,  
Donated by the artist  
\$900  
fumsbowo@yahoo.com



**DAVID JANG**, "  
*Through Landscape. Unfinished Story. Ground on the Edge*"  
2007, mixed media - wax, stain, and wood, 24 x 24in. (each) ,  
Donated by the artist  
\$450  
www.jangscontemporaryfineart.com



**JOW**, "letterhead"  
2006-2007, ink & pencil on paper, 15 x 60in.,  
Donated by the artist  
\$1,500  
jowgirl@gmail.com



**YOICHI KAWAMURA**, "Untitled"  
2007, Cibachrome print 19" x 19in.,  
Donated by the artist  
\$950



**SOLANGE LEDWITH**, "Untitled"  
2008, Blown glass, 13.5 x 4 x 4.5in.,  
Donated by the artist  
\$100  
solangesari@yahoo.com



**WALTER LOCKWOOD**, "Photographer"  
2007, cibachrome print, 17 x 20in.,  
Donated by the artist  
\$1,200  
www.walterlockwood.com

# SILENT AUCTION

## EMERGING ARTISTS



**MICHAEL LOGAN**, *"Trafalgar Square, London"*  
 2007, archival inkjet print, ed. 1/10, signed recto in margin,  
 12 x 16in.,  
 Donated by the artist  
 \$600  
<http://web.mac.com/mjlogan/dc>



**MICHAEL NELSON**, *"Floorwork: Tokyo"*  
 2000, archival inkjet giclee, ed. 1/20, 18.5 x 27.5in.,  
 Donated by the artist  
 \$750  
[www.nelsonandsixta.com](http://www.nelsonandsixta.com)



**YOELLA RAZILI**, *"This Old House #3"*  
 2005, mixed media, 20 x 25in.,  
 Donated by the artist  
 \$850  
[www.copy-source.com/razili](http://www.copy-source.com/razili)



**RYAN SCHWARTZKOPF**, *"Driven"*  
 2006, mixed media: silicone soaked muslin, pine cones,  
 gas nozzle, 17 x 23 x 35in.,  
 Donated by the artist  
 \$850  
[www.ryanschwarztkopf.com](http://www.ryanschwarztkopf.com)



**BRIANNA SCHWEIZER**, *"In Loving Memory of this Moment: Monuments to the Unmomentous"*, 2008  
 cibachrome print of site-specific installation, signed, ed. 1/8  
 Donated by the artist  
 \$1,000  
[www.briannaschweizer.com](http://www.briannaschweizer.com)



**PATRICK STRAND**, *"Freeways, Downtown Los Santos"*, 2007,  
 oil stick and oil pastel on paper, 8.25 x 16.25in.,  
 Donated by the artist  
 \$600  
[www.patrickstrand.com](http://www.patrickstrand.com)

# SILENT AUCTION

## EMERGING ARTISTS



**ERIC TAGGART,**  
*"Somatic Psychology and Where My Parents Once Stood"*  
 2008, mixed media: wire, wood, found paper and string on panel,  
 19.5 x 12.75in (each), Donated by the artist  
 \$2,100  
[www.erictaggart.com](http://www.erictaggart.com)



**CLARISSA TOSSIN,** *"Dialogues #1"*  
 2007, video, ed. 1/5, duration: 1 min. (loop),  
 Donated by the artist  
 \$175  
[www.clarissatossin.net](http://www.clarissatossin.net)



**DONNA J. WAN,** *"Untitled (Tsim Sha Tsui Promenade)"* 2007,  
 photograph mounted on gatorboard, artist proof 1/2, 40 x 54in.,  
 Donated by the artist  
 \$1,750  
[www.donnajwan.com](http://www.donnajwan.com)



side view

**STEVEN WOLKOFF,** *"Untitled. White Squiggles"*  
 2007, acrylic on canvas, 20 x 16in.,  
 Donated by the artist  
 \$800  
[www.stevenwolkoff.com](http://www.stevenwolkoff.com)



**YASUKO,** *"Exhibition Hallway I"*, 2007  
 Digital Chromogenic Print, ed. 2/8  
 18 x 12.5in.  
 Donated by the artist  
 \$850  
[www.yasukobush.com](http://www.yasukobush.com)

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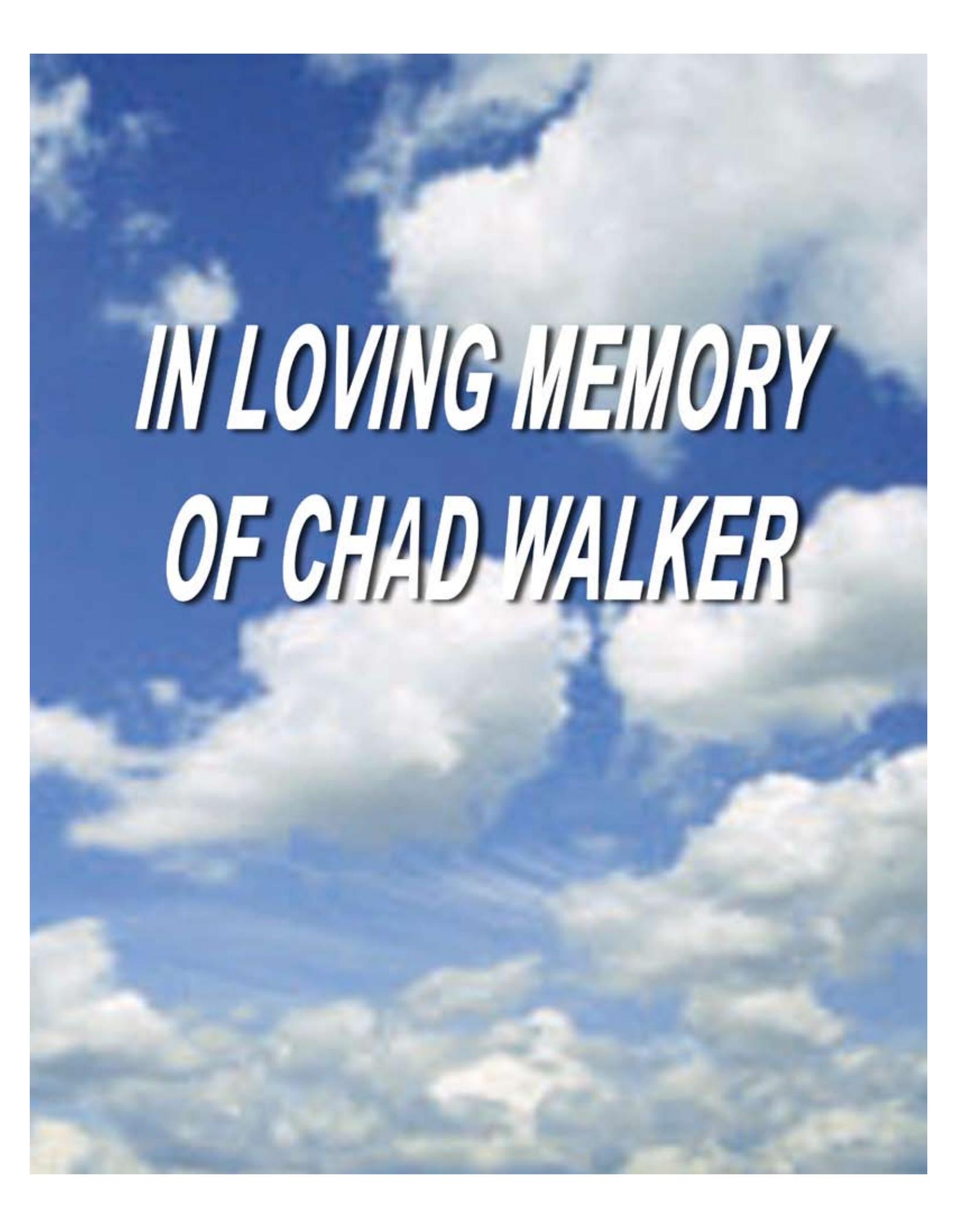
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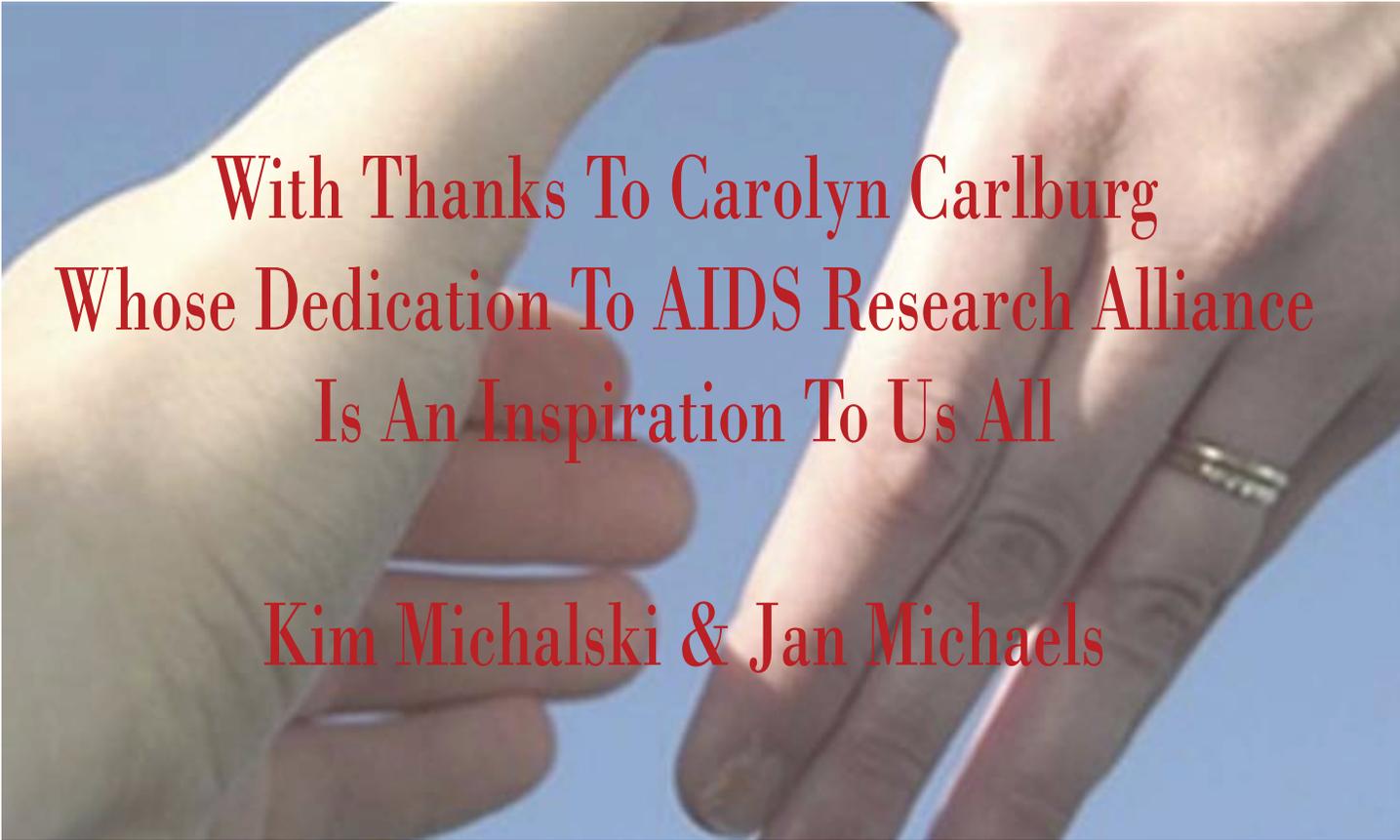
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Helen Keller

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1,000 children each day*



*We salute AIDS Research Alliance's search for a cure.  
John Wong & Sy Young, M.D.*

# GALLERY ROW THANKS

The success of this event also rests on the shoulders of the many owners, art foundations and curators across the country who have joined us in our efforts to celebrate art while raising funds for research toward a cure. Kudos particularly to our downtown Gallery Row hosts, whose monthly Downtown ARTWALK inspired us in expanding our own event. Please visit all of the galleries listed in this catalog, and support the artists whose work they represent.

## Thanks to

Celebrity Vault  
Hamilton Selway Fine Art Gallery  
Wall Space Gallery  
Catherine Clark Gallery  
G. Ray Hawkins Gallery  
Susanne Vielmetter Los Angeles Projects  
Susanne Spiritus Gallery  
The Herb Ritts Foundation  
Overtones Gallery  
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Robin Ficara Fine Art  
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gallery @ the Standard  
Bert Green Fine Art  
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LAMP Community Art Project  
Niche.LA Video Art  
Pharmaka  
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Dale Youngman Gallery  
[www.galleryrow.org](http://www.galleryrow.org)

www.lampartproject.org

www.lampcommunity.org

213.488.9559

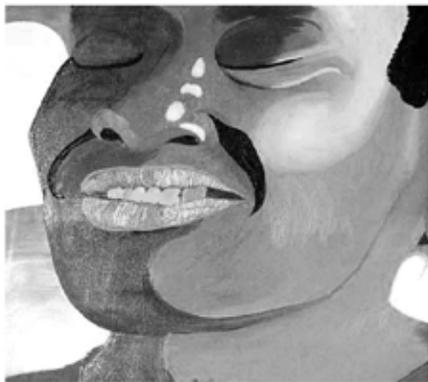
527 S. Crocker Street, Los Angeles, CA 90013



Lamp Community is a Los Angeles-based nonprofit organization that permanently ends homelessness, improves health, and builds self-sufficiency among men and women living with severe mental illness.

Lamp Community was founded with the conviction that, when given the proper services and supports, homeless people living with a severe mental illness are fully capable of achieving housing stability, participating creatively and productively in the community, and improving their overall health. Each of our programs reflects this fundamental belief.

**transform** lives



**revitalize** communities

Our Lamp Art Project offers a studio space for artists that have been affected by homelessness, mental illness, and other challenges in the Skid Row area of Downtown LA. It also provides a gallery space to showcase their work.

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WARREN KEATING  
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July 10 – August 9  
Grandpa  
Oil on canvas 30 x 40



GROUP SHOW  
LANDSCAPES  
August 14 - September 6  
WILLIAM WRAY  
Off To The Side  
Oil on canvas 11 x 14



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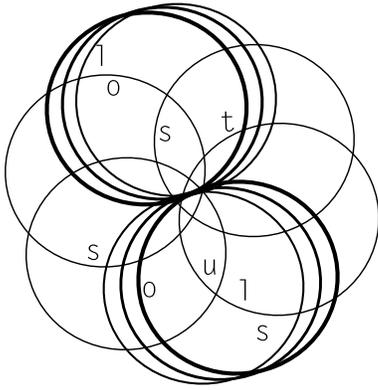
## ARTISTS

David Schulman	Mear One
Greg Gould	Jaime Green
Jamie Lynn Becker	Vague
Patrick Quinn	Eduardo73
Downtown Donovan	Glenn Rhodes
Anna Marie Francesco	Ryan Needles
Brandon Cheek	Sagent Staygold
Dover Abrams	Jasmine Deva
Robert Weatherman	Ken Cravens
tumbleweed	Dave Florer
Khatia Esartia	Trish Lamantea
Kjell Hagen	Aly Morita
Pe Blackwish	woodywise
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for complete information:

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# THANKS

**A large number of people, agencies and companies were invaluable in planning this event. We are most grateful.**

Stephen Simon, AIDS Coordinator,  
City of Los Angeles  
The Honorable Councilwoman Jan Perry  
Gallery Row Organization - Nic Cha Kim  
Garfield Ricketts, Round2 Communications  
Downtown Center Business Improvement District

## **PRODUCTION & DESIGN**

Rick Atcheson  
Kathy Sexton, Schawk  
Phillip Weingarten, Ivana Prince & Dan  
Harrington goodfood catering  
Joji Dreyfuss, Downtown Properties  
Donato Sepulveda & Kara Dell Donne,  
Smashbox Studios  
Jamie Schwartzman & Christina Petropoulos,  
FLUX Business Communications  
Nancy Batlin & Erica Ortiz, luxehaus  
Jason Lara, David Abrams & Cheryl Vasquez,  
luxelab  
Shay Watson & Rachel Mass, Aesthetica Events  
Jenni Boelkens & Eric Hinojosa, the Standard  
Jen Green, Genevieve Productions  
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Frank Rozasy  
Tim Ross, BeGourmet

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## **ADDITIONAL SUPPORT**

Gayle Anderson, KTLA Morning Show  
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Rex Bruce  
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Bryan Carter, Future Brands LLC  
John Corcoran - Charity Wines  
Jerry Davila, City of Los Angeles AIDS  
Coordinator's office  
Crista Dix, Wallspace Gallery  
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Joji Dreyfuss, Downtown Properties  
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Prof. David Gere and Noel Alunit, MAKE ART/  
STOP AIDS  
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Julie Jones  
Paige Lutter - Clos La Chance  
Deborah Martin  
Emilee Momeny & Steven Page, Round2  
Communications  
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Michelle Yu, LAMP Arts Project

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**Sunstyle Tanning** - Nick Oram  
**TOTO** - Allan Dallatorre

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Melanie Levine  
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Michael Shelton  
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## **GRAPHIC DESIGN**

Marc Borzelleca



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